

JAP SAM BOOKS

EDITED BY SANNEKE HUISMAN
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A CRITICAL HISTORY OF MEDIA ART IN THE NETHERLANDS

PLATFORMS, POLICIES, TECHNOLOGIES

Esther Polak NL, 1962
Jeroen Kee NL, 1955
in collaboration with Waag
Amsterdam RealTime
2002, installation with live streamed
GPS tracks

For the exhibition *Maps of Amsterdam 1866–2000*, Esther Polak, Jeroen Kee and Waag were invited by the Amsterdam City Archive to produce a mental map of the city. During two months, 75 volunteers were tracked by GPS in their everyday movements. *Amsterdam RealTime* is one of the first art projects investigating GPS as a medium.

