

the Internet, allows for a near anti-institutional attitude. According to Duillart this can room for a freeform of creation and experimentation that, especially in combination with

JAP SAM BOOKS

EDITED BY SANNEKE HUISMAN
AND MARGA VAN MECHELEN

A CRITICAL HISTORY OF MEDIA ART IN THE NET NETHERLANDS

PLATFORMS, POLICIES, TECHNOLOGIES

took the advisory group for the JODI application home, because he had a computer and the others did not.³³ Being judged by a jury of peers makes all the difference for net

Esther Polak NL, 1962
Jeroen Kee NL, 1955
in collaboration with Waag

Amsterdam RealTime
2002, installation with live streamed
GPS tracks

For the exhibition *Maps of Amsterdam 1866–2000*, Esther Polak, Jeroen Kee and Waag were invited by the Amsterdam City Archive to produce a mental map of the city. During two months, 75 volunteers were tracked by GPS in their everyday movements. *Amsterdam RealTime* is one of the first art projects investigating GPS as a medium.

